

Make Your Old Car New



TWENTY-MINUTE BLACK

A quick-drying, waterproof, high-gloss coating for quickly touching up lamps, fenders, running-boards, radiators, etc. Twenty-Minute Black is a time and expense saver to every motorist. Keep a can in your tool box and in the garage.

If the wrench slips, scratching the paint off or scarring the body of the car, apply Twenty-Minute Black at once before it has a chance to rust. Use it anywhere for quick results. One coat will usually do the work, but if necessary another coat can be applied in less than a half hour.

As Twenty-Minute Black dries with remarkable swiftness it is not intended for finishing large surfaces, so do not attempt to use it on the body of your car except to touch up scarred or scratched places. Use Kyanize Motor Car Enamels for broad surfaces.



Nutustre

BODY POLISH

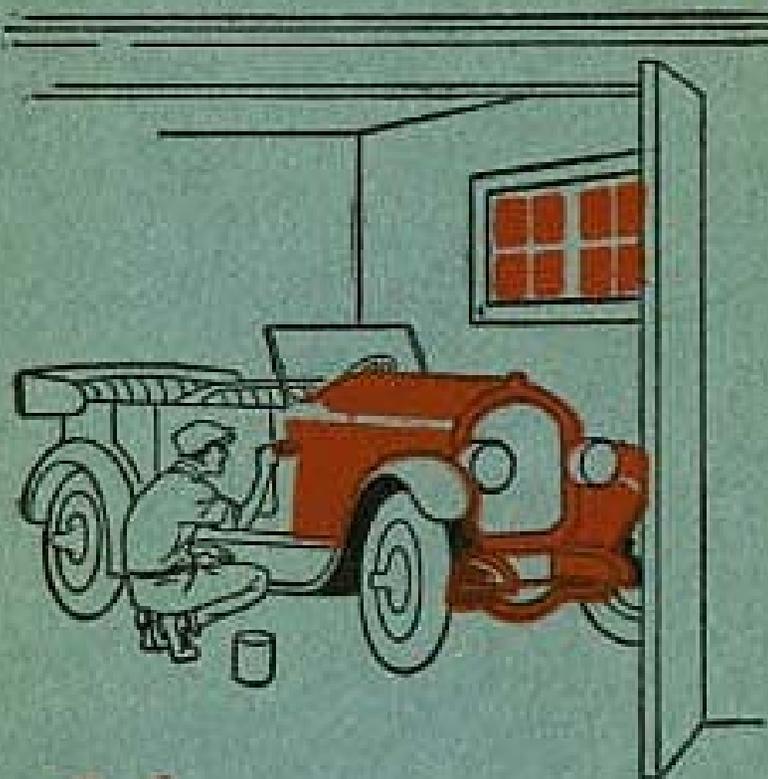
Composed of oils that add to the life of highly finished surfaces. Guaranteed to preserve and beautify the most highly finished automobile body.

It absorbs mud and grease spots and is a great aid in removing tar and oil blemishes.

Apply with soft cloth, slightly saturated, and then polish with dry cheesecloth or chamola. No vigorous rubbing is required, and Nutustre will not collect dust.

Sold only in sealed cartons bearing the Boston Varnish Company's "State House Dome" label. Never in Bulk.

Three sizes—25c, 50c, \$1.00



How to paint your Automobile

Kyanize

KYANIZE

MOTOR CAR
ENAMELS

MOTOR CAR
TOP DRESSINGS

LAMP ^{AND} FENDER
ENAMELS

TWENTY MINUTE
BLACK

Nutustre

BODY POLISH

MANUFACTURED BY

Boston Varnish Company

EVERETT STATION

BOSTON

U. S. A.



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Kyanize - Easy to Apply

Aside from the economic features, which are indeed a factor of no little importance, there is the joy and pride of a "good job well done" when the motorist takes it upon himself to paint his own car.

Due care in the preparation of the surface preliminary to refinishing, positively assures a satisfactory result when Kyanize Motor Car Enamels are used. By following the simple directions on the can, allowing the coating to dry out thoroughly and using a good brush, there is positively no chance of failure.

In a general way the essentials are as follows:

- Wash the Car Thoroughly.
- Select a Well-Lighted Place to Work.
- Be Particular about the Brush.
- Supply yourself with Sufficient Sandpaper.

TO WASH THE CAR

Wash off all dirt and mud and scrape off all grease and tar. Examine all parts carefully, especially where fenders and apron are joined to the body of the car. A stiff brush, saturated with gasoline, will greatly aid the removal of grease and mud.

After this go all over the same surfaces with clean gasoline. A sponge is helpful in this final cleaning up.

If any grease remains when you are painting, your whole effect may be spoiled.



Just Dip the Brush

HAVE GOOD LIGHT

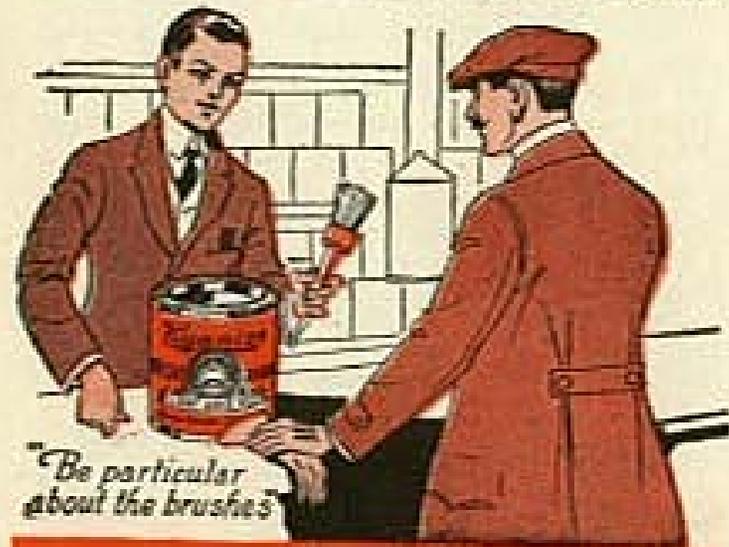
Choose a room that is well-lighted, clean and dry for your work, as free from dust as possible, and one in which a temperature of about 70 degrees can be maintained.

Jack up the car but do not remove the wheels. Close all doors and cracks and never allow the room to become cold as the enamel will not flow properly.

SELECT GOOD BRUSHES

To meet the requirements of the broad and narrow surfaces, it is well to have two brushes of different width and shape. Good quality bristles of ox, bear, badger or fitch hair are essential. Then, too, if you are slightly skilled and possess a hand steady enough for striping, you will need a small brush for this purpose.

- One 1-inch flat brush.
- One 2- or 2½-inch oval or chisel-shaped brush.
- One Camel's hair brush (small) for striping.



Kyanize Motor Car Enamels

SANDPAPER AND STEEL WOOL

In order that the finishing coat may come out smooth and glossy, remember always that the under surface must be brought to an even velvety smoothness. We, therefore, recommend:

- 12 sheets 0 sandpaper for coarse rubbing.
- 12 sheets 00 sandpaper for fine rubbing.
- $\frac{1}{2}$ pound steel wool.
- No. 1 Steel Wool equals Sandpaper No. 0.
- No. 2 Steel Wool equals Sandpaper Nos. $\frac{1}{2}$ and 1.
- No. 3 Steel Wool equals Sandpaper Nos. 1 $\frac{1}{2}$ and 2.

With the foregoing on hand you are prepared to start operations.

REFINISHING OVER PRESENT FINISHED SURFACE

Cut whatever gloss remains by rubbing with steel wool or fine sandpaper. Should there be spots where old paint is worn off or chipped, touch these up first and allow ample time to dry.

Dust off car and apply Kyanize Motor Car Enamel of the color desired with the large (2 $\frac{1}{2}$ -inch) brush, taking care not to fill brush too heavily. Thick coats are undesirable, as the enamel is liable to "sag" or "run," and if the brush is too full, the material will run down the handle. Just use enough to cover the space



Increase "Trade In" Values

easily and do not allow the brush to become dry before taking up a fresh supply.

Swing the brush easily from side to side and up and down; this cross-brushing will provide an even depth to the coat and prevent sagging.

On smaller panels use the 1-inch brush. On all mouldings and raised portions of the car it is well to brush them lengthwise or run around or along the panels they enclose. It is possible to run across them with the brush, but always finish as suggested above.

Do not start to finish a fresh section until you have completed the one before it. Select a panel of small area at first so that by the time you have reached the larger surfaces you will be more at home at the work.

It is impossible to go back after the enamel has set and try to patch up a section you missed, so be careful to take care of all out-of-the-way places.

Pick up with your brush any spots where the enamel is thick, along the edges of the doors, panels, etc. This will prevent any tendency of the enamel to "run" or "sag" at these points.



Water and Weather Proof

Possibly, if you have enameled the body of the car in a dark color, you will prefer a light, contrasting shade for the wheels. In case that has been the previous color scheme, it is necessary only to remove all gloss from spokes and rims (having previously disposed of all grease, oil and tar); see that worn or chipped-off spots are touched up and allowed to dry thoroughly, then apply Kyanize Motor Car Enamel, White or Cream, as you choose.

If a light color is to be used over a dark one, first apply a coat of Kyanize Motor Car Enamel Undercoating, using a shade as directed on page 12.

In enameling the wheels, be particular to keep the material from running down the spokes and gathering in a thick mass where they join the hub. The 1-inch brush is best suited to this kind of work.

When you have finished applying the enamel to the rim, give the wheel a turn and allow the brush to rest lightly against it so that all laps may be joined and smoothed out. Complete the hub by the same method.

With the wheels done, make a final inspection of the whole car, searching carefully for any sign of "runs" or "sags," which should be picked up before the enamel has a chance to set, then lay your brush aside and depart. It is usually advisable to remove the hood and stand it on end.

Leave the car alone, go away and give it ample time to dry without stirring up dust-laden currents of air about it.

When thoroughly dry—two or three days is ample—wash the car with clean, cold water wipe off with fine chamois skin, start your engine, and drive off.



Kyanize Shows no Laps

REFINISHING OVER BARE METAL AND WOOD

All of the old paint and varnish must be removed. To accomplish which, provide yourself with a can of Boston Paint and Varnish Remover, and apply as directed, spreading it freely with a good-sized brush over all surfaces where the old coating still adheres. Boston Paint and Varnish Remover will soften the existing paint and varnish and it can then be easily and effectively removed with a scraper. A thorough scrubbing with gasoline will eliminate all traces of this eradicator and you are ready to begin from the ground up.

First, sandpaper the whole surface with 00 sandpaper, remove all rust spots, cracks and abrasions with care.

White lead mixed with turpentine, a little oil and Japan dryer make an excellent primer, added to which a little coach black will bring it to a dark gray. Spread this evenly over the well-dusted surface and allow it to dry completely. All cracks should then be filled with putty or crack filler, and it is well to permit this to project slightly above the surface so that it can finally be sandpapered down even. When dry (this will not require much time) go over the primed surface with 00 sandpaper, being careful to bring it all down as evenly as possible.

After a thorough dusting, apply a coat of Kyanize Motor Car Enamel Undercoating (see bottom of page 13) Black (or if you are to finish the car in a lighter color, an undercoat as near it as possible) and allow ample time (about a day) to dry.



Economize with Kyanize

You are now ready for the finishing process with Kyanize Motor Car Enamels. Go over the body of the car carefully, observing the instructions set down in the previous chapter, brushing and cross-brushing so that the Enamel will spread evenly and using the large brush on the broad spaces, the small one on mouldings and narrow panels. Watch carefully for "runs" and "sags," and pick them up before the Enamel begins to set. This will complete your first coat.

Allow sufficient time for this coat to become perfectly dry, then prepare for a second coat.

Do not rub with sandpaper, but go all over the surface of the car with powdered pumice and water—rub with this material easily, using a circular motion. A felt pad is very useful in this rubbing process and, to use it effectively, dip the moistened pad into the pumice, shake it to remove superfluous powder and then rub, using the circular motion and exerting an even pressure at all times.

When the whole surface is rubbed down evenly, wash off the pumice, and if there seem to be uneven places or depressions in the surface, do not feel disturbed, as the succeeding coat will probably bring all spots up level. The idea of this rubbing is to bring the surface down to a perfect even smoothness before applying the last or finishing coat.

After washing off all traces of the pumice and drying thoroughly, spread on the final coat of Kyanize Motor Car Enamel in the shade desired. This will bring out, provided each previous coat has been allowed ample time to dry



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and rubbed carefully, a brilliant, glossy finish of perfect smoothness.

With this final coat your work is complete, unless you wish to try your hand at striping.

STRIPING

Many pleasing effects are possible, in the latter case, by using a contrasting shade for the stripes.

Cream contrasts well with Brewster or Brilliant Green; Light Auto Red is appropriate for the stripes when the body is Coach Black or Coach Blue; Brilliant Green and White look well on a dark body color.

Unless you are fairly skilled or have practised much with the brush it would be unwise to attempt improvement on a well-finished car by this means.



Just Dip the Brush

BE SURE

to remove all grease, oil, dirt and greasy mud before finishing.

the brush is perfectly clean, the bristles soft and pliable.

that preliminary coats are thoroughly dry and hard before sandpapering. If coating rolls off or clings to sandpaper, it is not thoroughly dry.

that the coat is hard before rubbing with pumice.

that no varnish or oil, or any other adulterant is added to Kyanize Motor Car Enamels. This product is ready for use.

that all sanded surfaces are thoroughly dusted before applying succeeding coats.

that the well-finished car is afterwards kept in prime condition by using Nulwatre Polish.

that you read and follow the simple directions on the can. You can then make no mistake.



So Easy - So Smooth



Kyanize

AUTO ENGINE ENAMELS

Just as the body should receive the highest grade finish that it is possible to maintain, so the motor castings and visible parts of the motor should be enameled with a high-grade, heat-proof and durable enamel.

Such an enamel is now obtainable in KYANIZE Auto Engine Enamels. These are made in the two most popular colors—Black and Gray. They are very easy to apply and dry with a tough, durable, glossy surface that will not crack, chip or peel in spite of the excessive heat.

KYANIZE Auto Engine Enamels may be applied with utmost satisfaction by the amateur and are to be used just as they come from the can. The only precaution necessary is to follow the directions on the label and see that the exposed parts of the engine, to be finished, are thoroughly and carefully cleaned with gasoline before application. Be sure that no grease is encountered by the brush in finishing and the result is bound to be satisfactory.

KYANIZE Auto Engine Enamels are made only in the two shades of Black and Gray.

Kyanize Motor Car Enamels



Kyanize

MOTOR CAR ENAMELS

An easy-working, smooth-flowing enamel that can be applied by an inexperienced hand with absolutely satisfactory results.

In one operation the surface is painted and varnished, producing a waterproof coat that will not crack, check or peel. Equally good for motorcycles, car store fronts and porch or lawn furniture.

No mixing required. Merely follow the simple directions on the label. (See opposite page for colors.)

A quart will finish a runabout or small touring car—two quarts for larger cars and trucks.

UNDERCOATINGS

To change the color scheme of your car, particularly where you desire a light shade over a dark one, an undercoat must first be used (see bottom of next page for colors.)

Use the undercoating BLACK under Coach Black, Coach Blue, Brewster Green and Brilliant Green.

Use Cream undercoating beneath White, Cream, Taxi Yellow and Gunboat and Auto Gray.

The undercoating RED is to be applied under Light Auto Red, Medium Auto Red, Rich Maroon and Taxi Brown.

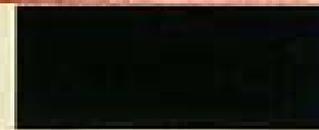
CLEAR WATERPROOF FINISHING VARNISH

For use on wheels where the natural wood-finish is desired on instrument boards and for an added weather-proof coat over the body of the car where the old paint is still in good condition and varnishing only is needed.

Kyanize Enamel Colors



TAXI WHITE



COACH BLACK



BREWSTER GREEN



LIGHT AUTO RED



TAXI BROWN



GUNBOAT GRAY



COACH BLUE



CREAM



RICH MAROON



BRILLIANT GREEN



AUTO GRAY



TAXI YELLOW

UNDERCOATING COLORS



BLACK



CREAM



RED

Water and Weather Proof



Kyanize
MADE IN U.S.A.

AUTO TOP DRESSINGS

A durable, waterproof finish, easily applied with a brush. Penetrates the material, making it smooth and crack-proof. Dries quickly and is not affected by dampness or warm weather. Positively will not stick to clothing or other material placed upon it after it has become dry.

A pint will finish the top of an ordinary five- or seven-passenger car. Absolutely waterproof.

Kyanize Mohair Top Dressing restores weather-beaten, dingy-looking or sunburned tops to a clean, black freshness.

Kyanize Leather Top Dressing gives a bright glossy, waterproof lustre, and will not crack or peel. Excellent for upholstery and tire cases. For leather, Pantasote and all similar materials.



Kyanize Satisfies-Beautifies



Kyanize
MADE IN U.S.A.

LAMP AND FENDER ENAMEL

If the gloss has disappeared from the car and chipped or damaged spots require retouching, here is the ideal product. Kyanize Lamp and Fender Enamel is dull, semi-gloss finish and eliminates the distracting contrast of highly lustrous patches on a dull car body.

It is applied easily—just as it comes from the can—dries hard in sixteen to eighteen hours with a durable, crackless, dense black, waterproof surface. Equally effective on metal or wood and will outwear any ordinary paint or enamel.

For radiators, hoods, lamps, fenders, springs, running boards.

Sold in quart, pint and half-pint cans in black only.

